

Pianist Jongdo An

Jongdo An is a winner of the prestigious Marguerite Long-Thibaud International Piano Competition 2012 in Paris. After the Grand Prix and two more great prizes ' Prix SAS le Prince Albert II de Monaco' for the best Recital and ' Prix SACEM' for the best interpretation of modern music, he began concert series around the world with great success from audiences and critics.

Jongdo An's great international successes includes appearances in many solo recitals in the world leading concert stages such as Salle Gaveau Paris, Opéra Comique Paris, Wiener Konzerthaus, Philharmonie Gasteig Munich, Laeiszhalle Hamburg, NDR Radio Philharmonie, St. Petersburg Philharmonie, and on national broadcasting radios of France, Denmark and Germany.

His numerous concerts attest to his exceptional musical maturity. He performed with highly recognized orchestras in the world. Some of them are London Symphony Orchestra, St. Petersburg Symphony Orchestra, Radio France Philharmonic Orchestra, Hamburg Symphony Orchestra, Mozarteum Orchestra Salzburg, Sofia Philharmonic Orchestra, Kielce Symphony Orchestra, Capella Istropolitana, Kaliningrad Philharmonic Orchestra among others. He is a regular invited guest at the leading international festivals in Europe including Salzburg Festspiele Austria, Les Pianos Folie France, Pianoforte Fest Meissen Germany, Musical Olympus Festival Russia, Fete de la Musique Geneva Switzerland, and George Enescu Festival Romania.

Jongdo An is also well known for his performance in chamber music. He has been performing at duo recitals with German violinist Liv Migdal for several years. In 2016, he was invited to perform at the concert celebrating the 25th anniversary of Weimarer Dreieck (France-Germany-Poland Forum) and was highly recognized by international leaders and diplomats.

In Korea, Jongdo An performed joint concerts with KBS Philharmonic Orchestra, Incheon Philharmonic Orchestra and Wonju Philharmonic Orchestra. His performance of Brahms Piano Concerto No.2 with Incheon Philharmonic Orchestra under maestro Chi Yong Chung was applauded by critics. Chosen as Kumho Rising Star 2016, he continues to meet audiences on solo recitals and chamber music concerts.

As an artist of Steinway Prize Winner Concerts, he recorded Scarlatti and Rameau at Steinway Headquarters.

Recently, enthusiasm of baroque music encouraged him to study harpsichord since 2018 at University of Arts of Berlin with Prof. Carsten Lohff. He is the founder of international 'Klangakademie Hamburg', the masterclass and the music festival for pianists, which brings back the forgotten dialogue between pianists and piano manufacturers as well as invites the young talented international musicians to the place of their musical exchange.

Jongdo An's career reaches further as he attempts more than a concert music performer. He writes columns for Chosun Economy Magazine regularly on European cities and music. He is a regional director of Steinway Concert Series Korea and music director for Klangakademie Hamburg, Germany. Recognized for his distinguished achievements, he was honored with grand awards such as Culture Prize awarded by Korean National Assembly, Seoul Music Prize awarded by Seoul Education Broadcasting, and Grand Prize (for music) Korea Creation Culture Art Award.